

Workshops with James Richards, AISM

What I Use & Supply List Recommendations

Paint Colors: Any Brand – big tubes

Titanium White

Cadmium Yellow Light or Cad Lemon (cool yellow)

Cad Yellow Medium (warm yellow)

Cad Red Light or something similar (warm red)

Permanent Rose or something similar (cool red)

Cobalt Blue Hue (warm blue)

Ultramarine Blue (cool blue)

These are the colors I will be using and are a recommendation only. Feel free to bring any colors that you are comfortable with. They are all good.

Medium: Gamsol or odorless mineral spirits

Brushes: I use large, medium, and small size bristle and synthetic brushes. Pro Stroke bristle brushes from Jerry's Art-O-Rama are my go-to. For something softer, I prefer Rosemary Evergreen brushes in sizes 3, 8 and 12, which is a good range of small to large.

Canvas: My current canvas preference is a cotton canvas with a couple extra coats of gesso. For the sake of the workshop, I would recommend trying to paint several smaller studies each day instead of one large painting. We learn by repetition. Canvas size recommendations – from 5x7 to 12x16

Plein Air Easel and Palette: Any brand that you prefer.

Palette Knife: For mixing and painting. Any brand that you prefer.

Any combination of colors and tools can produce masterpieces. It's a matter of forming the idea and vision in your head and how you can create it within the limits of whatever you have in your hands to create with. This is what I try to teach foremost in my classes. Feel free to bring any supplies that you normally use and are comfortable with.

Please note that these supplies are what James uses personally and are recommendations only. If substituting colors, please bring a full set.