#### PHIL STARKE SUPPLY LIST

# OILS

Titanium white

Cadmium yellow light

Yellow ochre

Cadmium orange

Cadmium red medium

Burnt sienna

Alizarin crimson

Dioxazine purple

Ultramarine blue

Viridian

Phthalo blue

### **BRUSHES**

White oil bristle brushes, filberts or flats

#2,4,6,8

and/or synthetic brushes, filberts or flats

#2,4,6,8

Small, round sable or sabline brush- #6 or 8

# OTHER PAINTING SUPPLIES

Medium size painting knife

Paper towels

Paint thinner (Gamsol by Gamblin or Nood by Utrecht are good non-odor)

Sketch book (at least 7x10)

6b or 4b graphite pencil

Kneaded eraser

#### OTHER OUTDOOR SUPPLIES

Outdoor easel

Hat

Water

Comfortable shoes

### **CANVAS PANELS**

6x8, 8x10, 9x12 3 each