

SHANNA KUNZ WORKSHOP SUPPLY SHEET

Paint Colors:

White - Titanium or Zinc or mixture of the two

Radiant Yellow Light (optional)

Naples Yellow Light (optional)

Cad Yellow Light

Yellow Ochre

Cad Red Light or Naphthol Red

Alizarin Crimson or Quinacridone Violet

Sap Green

Pthalo Green or Veridian

Ultramarine Blue

Cobalt Blue

Cerulean Blue

Raw Sienna

Burnt Sienna or Quinacridone Burnt Orange

Raw Umber Violet (Daniel Smith) not required but I use it all the time

Cad Yellow Deep not required but I use it all the time

Payne's Gray optional

Medium:

Mineral Spirits - Gamsol

Solvent Free Gel or favorite medium - I use Gamblin product Neo-Megilp

My brush set: I love the Princeton Aspen series

1 #10 flat

1 #8 flat

1 #6 flat

2 #4 flats

1 #2 flat

1 #2 round

1 #6 round

1 1 inch w/c brush flat

Wedge - Silicone Wedge #1

Palette Knives, small one and medium one in diamond shape

Support

(4-6) 8x10 up to 14x18 canvas or linen panel

Paper Towels

apron or paint shirt

Palette - plastic, glass or wood approx. 11x14 Easel

Notebooks & Pen